

# Kinematic Analysis vs. Kinematic Synthesis

- Kinematic analysis is the determination of the motion inherent in a given machine or mechanism.
- Formerly displacement analysis was of paramount interest, and it still may be.
- However, increases in rotational speeds have made a knowledge of velocity and acceleration characteristics critical factors in the design of the many elements comprising the complete machine.
- Analysis: Given a linkage, find the motion of its links, for a prescribed motion of its input
  joint(s).
- Kinematic synthesis is the reverse problem: it is the determination of mechanisms that are to fulfill certain motion specifications.
- Synthesis is the very ·fundamental of design, for it represents the creation of new hardware to meet particular needs in motion-displacement, velocity, or acceleration-singly or in combination.

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# Kinematic Analysis vs. Kinematic Synthesis

Kinematic Synthesis: Given a task to be produced by a linkage, find the linkage that best performs the task.

The task at hand can be one of three, in this context:

- (a) Function generation: the motion of the output joint(s) is prescribed as a function of the motion variable(s) of the input joint(s);
- (b) Motion generation (a.k.a. rigid-body guidance): the motion of the output link(s) is prescribed in terms of the motion variable(s) of the input link(s) or joint(s);
- (c) Path generation: the path traced by a point on a floating link—a link not anchored to the mechanism frame—is prescribed as a curve, possibly timed with the motion of the input joint(s).

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The overall problem of synthesis may be approached in three sometimes interrelated phases. It is necessary to reach decisions on

(I) the form or type of mechanism,

(II) the number of links and the nature of the connections needed to permit the required movability, and

(III) the proportions (lengths) of the links necessary to accomplish the specified motion transformation.

• The first phase is called type synthesis. Here the choice of the kind of links or constructional units is determined, as linkwork, gears, cams, belts, etc.

• The second phase, called number synthesis, deals with the number of links and the number of pairs of a given type required to obtain a given number of degrees of freedom, i.e., a given number of independent inputs to the mechanism.

• The third phase is called dimensional synthesis.

Both type and number synthesis come under one single umbrella called Qualitative synthesis

Type synthesis: Given a task to be produced by a mechanism, find the type that will best perform it, e.g., a linkage, a cam mechanism, a gear train, or a combination thereof.

Number synthesis: Given a task to be produced by a mechanism of a given type, find the number of links and joints that will best execute the task.

Both type and number syntheses pertain to the conceptual design phase, as the former refers to choosing the type of mechanism to perform the required function, namely, a linkage, a cam-follower mechanism, a belt-pulley transmission, or a gear train, for example.

Number synthesis refers to the numbers of links and joints in a linkage, along with the type of joints to be used—kinematic joints, or lower kinematic pairs

Qualitative synthesis focuses on the synthesis of linkages.

Number Synthesis > It refors to the determination of the annumber

Annel types (order ie binay, tormy etc.) of various hinks and the

annel types (order ie binay, tormy etc.) of various hinks and the

no. od simple pairs which give rise to single DOF planer linkages,

From kutzbach equ.

F=3 cn-D-2j

for F=1, 3n-2j-4=0=> 3n=2j+4.

which means doth No. of links must be every

Further, the min. no. of binay links is 4

(i) Highest order of a link in (n) link mechanism is

i= m

So for a 6 link mechanism

no i=3

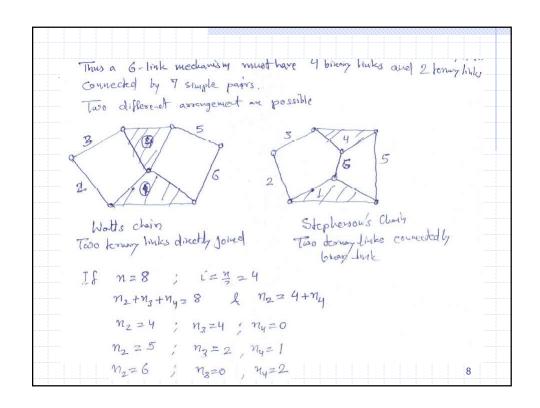
N2+N3=6

Since min. N2=4

Further 3n=2j+4

N3=2

So, j=7



# As both type and number synthesis come under one single umbrella called Qualitative synthesis.

For consistency, dimensional synthesis is termed Quantitative synthesis.

# Quantitative synthesis (i.e. Dimensional synthesis)

- In dimensional synthesis the main objective is to find the dimensions defining the geometry of the various links and joints of the kinematic chain underlying the mechanism under design.
- Dimensioning involves two phases: functional dimensioning and mechanical dimensioning.
- The former is previous to the latter, and includes the determination of the fundamental dimensions of the machine, prior to the shaping of all its parts.
- It is the functional dimensioning where kinematic synthesis plays a major role.
- Mechanical dimensioning pertains to the dimensioning of the machine elements for stress, strength, heat capacity, and dynamic-response requirements.

# Quantitative synthesis (Dimensional synthesis)

There are, moreover, two types of dimensional synthesis:

- 1. Exact synthesis: Number of linkage parameters available is sufficient to produce exactly the prescribed motion. Problem leads to—linear or, most frequently, nonlinear—equation solving.
- 2. Approximate synthesis: Number of linkage parameters available is not sufficient to produce exactly the prescribed motion. Optimum dimensions are sought that approximate the prescribed motion with the minimum error. Problem leads to mathematical programming (optimization)

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# **Quantitative synthesis (Dimensional synthesis)**

Furthermore, quantitative synthesis can be achieved, with a variable degree of success, via one of three types of methods:

## **Graphical:**

- •Under this type, the geometric relations of the task at hand are manipulated directly as such.
- •In the pre-computer era this was done by means of drafting instruments alone.
- •Nowadays, the drafting instruments have been replaced by CAD software.

#### Algebraic:

- •In these methods, the geometric relations in question are manipulated by algebraic means of computer-algebra software, to produce the desired linkage parameters as the solutions to the underlying synthesis equations.
- •The geometric relations of any linkage containing any combination of five of the six lower kinematic pairs, the screw pair excluded, lead to systems of multivariate polynomial equations.

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# Quantitative synthesis (Dimensional synthesis)

•Most of the computer-algebra software available caters to systems of multivariate polynomial equations.

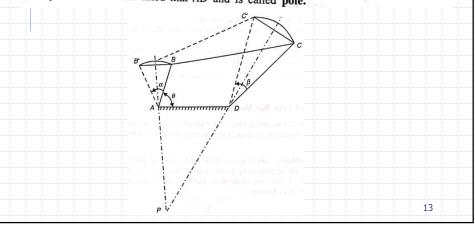
#### Semigraphical:

- Purely algebraic methods entail some drawbacks, like algebraic singularities, which
  are conditions under which some solutions cannot be found for reasons other than
  kinematic.
- Semigraphical methods reduce the system of algebraic equations to a subsystem of bivariate equations, i.e., equations involving only two variables.
- The bivariate equations defining a set of contours in the plane of those two variables, the real solutions to the problem at hand are found as the intersections of all those contours.

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#### Synthesis by Relative Pole Method

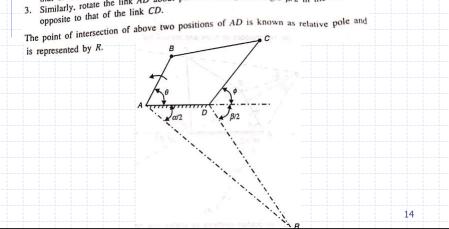
The pole is a centre of rotation of moving link relative to a fixed link of the mechanism. To locate the pole point, let us consider a four bar mechanism ABCD in which link AD is fixed and crank AB is at initial rotation angle  $\theta$ . If the crank AB is rotated by angle  $\alpha$  in anticlockwise direction to take new position AB', the follower link CD rotates by angle  $\beta^{(0)}$ reorient the coupler link BC to the new position B'C' as shown in Figure drawn at the mid-points of BB' and CC' intersect at point P. This point is centre of rotation of coupler relative to the fixed link AD and is called pole.

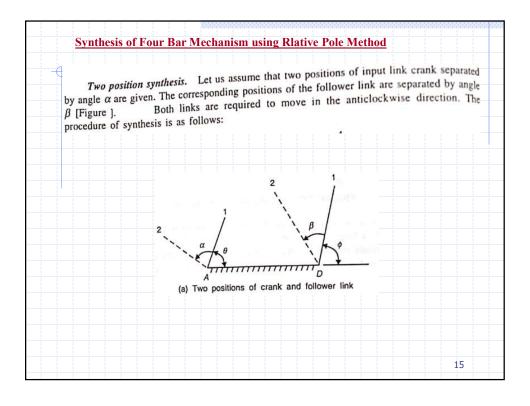


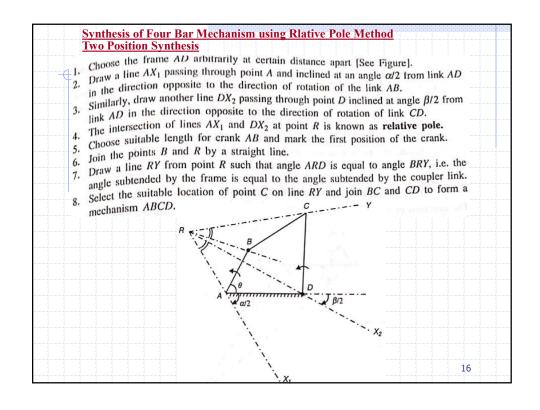
## **Synthesis by Relative Pole Method**

A relative pole is a centre of rotation of a link relative to other moving links such as crank and follower. In a four bar mechanism, if the crank and the follower links rotate by angles  $\alpha$  and  $\beta$  respectively from their initial positions  $\theta$  and  $\phi$ , then the relative pole of coupler link relative to crank and follower can be found by the following procedure:

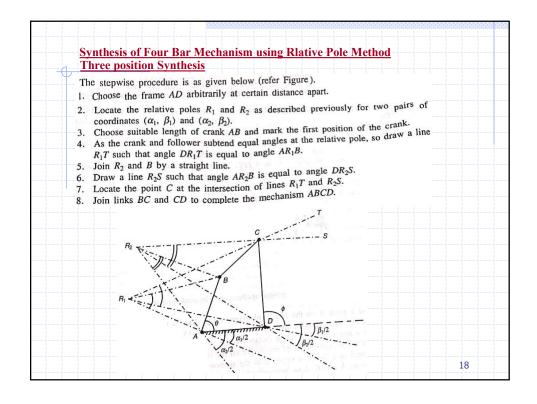
- 1. Join nodes A and D of the fixed link AD. 1. Join nodes A and D of the link AD about point A through an angle  $\alpha/2$  in the direction opposite to 2. Rotate the link AD about point A through an angle  $\alpha/2$  in the direction opposite to
- that of the link AD about point D through an angle  $\beta/2$  in the direction Similarly, rotate the link AD about AD about AD and AD about AD about AD and AD about AD and AD and AD about AD about AD and AD about AD and AD about AD and AD about AD about AD and AD about AD about AD and AD about AD and AD about AD about AD and AD about AD

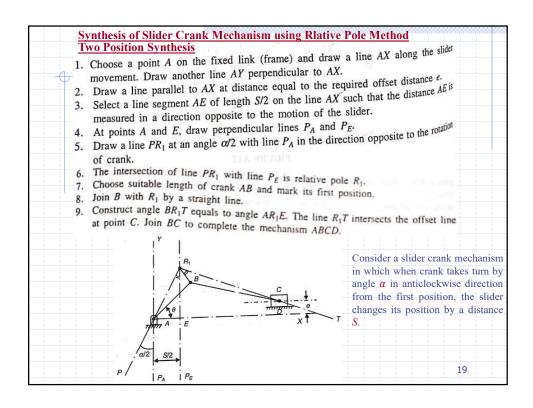


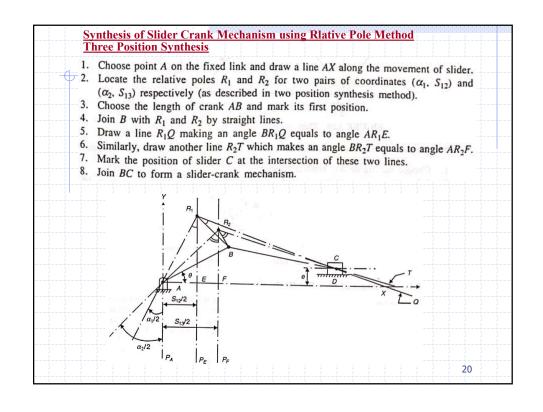




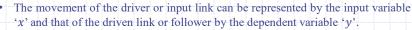
# Synthesis of Four Bar Mechanism using Rlative Pole Method Three position Synthesis Three position synthesis. In three position synthesis, two pairs of the crank and follower rotations are required to be coordinated. Let the two pairs of coordinates findicating three positions of crank and follower are $(\alpha_1, \beta_1)$ and $(\alpha_2, \beta_2)$ respectively [See Figure ].







#### Synthesis of Mechanism by Analytical Method



- Both of them may have some prescribed functional relationship, say y = f(x).
- There are two approaches: approximate synthesis and exact synthesis.
- By approximate synthesis, we mean that the function generated by the mechanism fits the defined function only at a finite number of points in the interval and intersects the desired path at a finite number of points.
- By exact synthesis, we mean that the generated function or path fits the desired function or path at all points in the interval.
- Exact synthesis is limited to a few arbitrary functions, on the other hand approximate synthesis pertains to almost all functions.
- The points at which the generated and desired functions meet are called precision points or accuracy points.
- The number of such points is equal to the number of design parameters at our disposal. This number varies from three to six.
- The computation difficulties increase with increase in the number of accuracy points.

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# Synthesis of Mechanism by Analytical Method

# **Chebyshev's Spacing of Accuracy Points**

- Let  $x_i$  and  $x_f$  be initial and final values respectively of variable x.
- The function f(x) is desired to be generated in the interval  $x_i$  to  $x_f$ .
- Let the generated function be  $F(x, R_1, R_2, R_3, ... R_k)$  where  $R_1, R_2, R_3, ... R_k$  be design parameters.
- The difference E(x) between the desired function and generated function can be represented by

$$E(x) = f(x) - F(x, R_1, R_2, R_3, ... R_k)$$

- At precision points or accuracy points say for  $x = x_1, x_2, x_3, ... x_k$  desired and generated functions agree and E(x) will be zero.
- At other points E(x) will have some value and that will be the error. E(x) is called 'structural error'.
- It is desirable that E(x) should be minimum and therefore, spacing of accuracy points is very important.
- An exact analysis for E(x) to be minimum is extremely difficult. The Chebyshev's spacing of accuracy points can always be taken as a first approximation.

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# Synthesis of Mechanism by Analytical Method

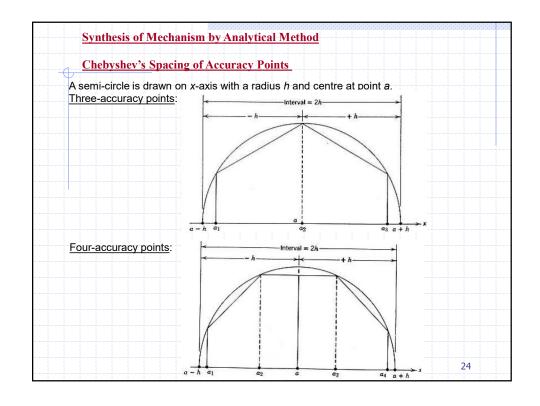
#### **Chebyshev's Spacing of Accuracy Points**

- Chebyshev noted that the best linkage approximation of a given mechanism to any function occurs when the absolute value of the maximum structural error between the precision points and both ends of the range are equalized. Chebyshev's spacing of precision points is employed to minimize the structural error
- The accuracy points according to Chebyshev's spacing are given by

• The accuracy points according to Chebyshev's spacing are given by 
$$x_j = a - h \cos \frac{(2j-1)\pi}{2n} \qquad j = j \text{th number of spacing point.}$$
Where 
$$a = \frac{(x_i + x_f)}{2} \text{ and } h = \frac{(x_f - x_i)}{2} \qquad x_f \text{: final value of input variable}$$
 $n \text{: number of spacing points}$ 

- The accuracy points can also be obtained by the graphical method as explained in the following steps:
- (a) Draw a circle of radius 'h' and centre on the x-axis at a distance 'a' from O.
- (b) Inscribe a regular polygon of side '2n' in this circle such that the two sides are perpendicular to the x-axis.
- (c) Determine the locations of 'n' accuracy points by projecting the vertices on xaxis.

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## **Chebyshev's Spacing of Accuracy Points**

**Problem:** Find the three accuracy points using Chebyshev's Spacing, if a four bar mechanism is to generate the function  $y = \frac{1}{x^2}$  over the range  $1 \le x \le 2$ .

Let the minimum and maximum values of independent variable x be called  $x_i$  and  $x_f$ . Our three precision points  $x_1, x_2, x_3$  will fit between  $x_i$  and  $x_f$ ; the sequence will be  $[x_i, x_1, x_2, x_3, x_f]$ .

For 3 points

$$x_j = \frac{(x_i + x_f)}{2} - \frac{(x_f - x_i)}{2} \cos \frac{(2j - 1)\pi}{6}, j = 1, 2, 3.$$

The three Chebyshev precision points obtained are:

$$x_1 = 1.0670$$

$$x_2 = 1.5000$$
 $x_3 = 1.9330$ 

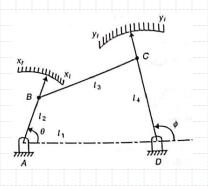
$$x_3 = 1.9330$$

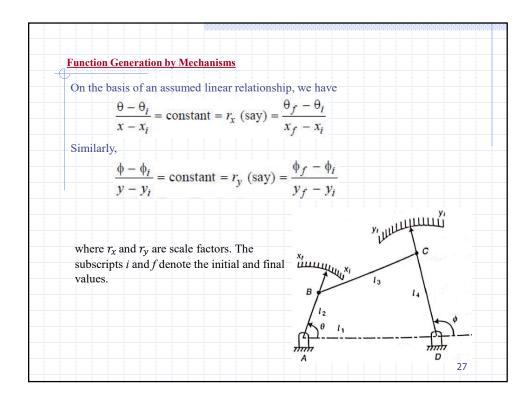
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# Function Generation by Mechanisms

Let  $\theta$  and  $\emptyset$  be the angles of rotation of input or driver link and driven or follower link respectively.

Let y = f(x) be the function to be generated. The angle of rotation of the input or driver link ABrepresents independent variable x. The angle of rotation  $\emptyset$  of the follower link DC represents dependent variable y as indicated in Figure. The relation between x and  $\theta$  and that between y and  $\emptyset$  is usually assumed to be linear. Let  $\theta i$  and  $\emptyset_i$  be the initial values of  $\theta$  and  $\emptyset$  representing  $x_i$  and  $y_i$  respectively.





A four bar mechanism is to be designed, by using three precision points, to generate the function 1.5 y x = , for the range  $1x4 \le \le$ .

Assuming 30° starting position and 120° finishing position for the input link and 90° starting position and 180° finishing position for the output link, find the values of x, y,  $\theta$  and  $\phi$  corresponding to the three precision points.

